

In the Gloaming

lyric by Meta Orred(1874) and music by Annie Fortesque Harrison (1877)

F^(3/4) *Bb*^(1/4) *F/A*^(3/4) *F*^(1/4) *F/C*^(3/4) *C#dim7*^(1/4) *Bb/D*^(1/2) *Bb7/D*^(1/2)
In the gloaming, oh my darling
Gm/Bb^(1/2) *Gm*^(1/2) *F/C* *C7* *F*
When the lights are dim and low,
F^(3/4) *Bb*^(1/4) *F/A*^(3/4) *F*^(1/4) *F/C*^(3/4) *C#dim7*^(1/4) *Bb/D*^(1/2) *Bb7/D*^(1/2)
And the quiet shadows fall
Gm/Bb^(1/2) *Gm*^(1/2) *F/C*^(1/2) *C7*^(1/2) *C*^(3/4) *C7*^(1/4) *F*
Softly come and softly go.

F7 *Bb* *F7* *Bb*
When the winds are sobbing faintly
G7 *F* *Bb*^(1/2) *F/A*^(1/2) *C7*
With a gentle, unknown woe,
F^(3/4) *Bb*^(1/4) *F/A*^(1/2) *F*^(1/2) *F/C*^(3/4) *C#dim7*^(1/4) *Bb/D*^(1/2) *Bb7/D*^(1/2)
Will you think of me and love me
Gm/Bb^(1/2) *Gm*^(1/2) *F/C*^(1/2) *C7*^(1/2) *C*^(3/4) *C7*^(1/4) *F*
As you did once long ago?

In the gloaming, oh my darling!
Think not bitterly of me!
Though I passed away in silence,
Left you lonely, set you free,

For my heart was crushed with longing;
What had been could never be.
It was best to leave you thus, dear,
Best for you and best for me.